

**TO:** Tim Cawley  
Don Counsell  
Carol Deeg  
Darrell Dvorak  
Ellen Gardner  
John Vaughan

**FROM:** Bennett P. Gamel

**cc:** Ravi Chiruvolu  
Tony Mestan  
Sergio Pereira  
Mike Robb

**DATE:** June 20, 1996

**RE:** Revised final Green Acres management committee presentation

**REDACTED**

ACFCC 0190643

ACFCC 0190644 to  
ACFCC 0190676

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**REDACTED**

***Gateway Update***

***Press Release Briefing***

***11/05/97***

ACFCC 0190678 to  
ACFCC 0190686

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# Gateway Update

October 29, 1997

ACFCC 0190688 to  
ACFCC 0190690

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***Gateway Update***

***Regulatory Practice Group Meeting***

ACFCC 0190692 to  
ACFCC 0190703

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**REDACTED**

## **Out of Region Plan**

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July 28, 1997  
Management Committee  
Presentation

ACFCC 0190704

ACFCC 0190705 to  
ACFCC 0190717

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*Gateway Status*

Status, milestones and actions taken to mitigate risk areas

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ACFCC 0190719 to  
ACFCC 0190720

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*Launch Strategy - LATAwide vs. Controlled vs. Employee*

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ACFCC 0190722 to  
ACFCC \_\_\_\_\_

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***Project Gateway***

***Engineering Team Kickoff***

ACFCC 6190724 to  
ACFCC 0190733

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**REDACTED**

August 27, 1997

Louis,  
Louie...

98 76 54 32 10 8 6 4 2 1

98 76 54 32 10 8 6 4 2 1

Page 1

ACFCC 0190735 to  
ACFCC \_\_\_\_\_

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***Project Gateway***

***Marketing Team Kickoff***

ACFCC 0190737 to  
ACFCC 0190758

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Project Gateway

The musical score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score is divided into four measures by bar lines. Above the staff, there are several annotations: 'F#' above the first measure, 'Bm' above the second measure, 'E' above the third measure, and 'F#' above the fourth measure. Below the staff, there are several annotations: 'F#' below the first measure, 'Bm' below the second measure, 'E' below the third measure, and 'F#' below the fourth measure. The score ends with a double bar line.

## Questions from Barry Allen and Pat Campbell

**REDACTED**

April 9, 1997

Louis,  
Louis...

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ACFCC 0190760 to  
ACFCC \_\_\_\_\_

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## **Package Pricing Backup**

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ACFCC 0190764

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St. Louis Full Service ACES / CBIS Enhancement Cost Estimates

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ACFCC 0190765

ACFCC 0190766 to  
ACFCC 0190768

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ACS St. Louis I    Service Project  
Long Distance Service Providers

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ACFCC 0190770 to  
ACFCC 0190778

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**HYPOTHETICAL CLEC MODEL SHOWS IMPROVEMENT  
IN MARGIN RESALE VS UNBUNDLED**

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ACFCC 0190780 to  
ACFCC 0190783

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# Timelines

ACFCC 0190785 to  
ACFCC 0190857

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*Gateway Update*

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ACFCC 0190859 to  
ACFCC 0190860

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Project Gateway

Project Gateway

Musical notation for Project Gateway, featuring a single staff with a treble clef and a key signature of one flat (Bb). The notation includes various chords and melodic lines, with some notes marked with an accent (^). The title "Project Gateway" is written above and below the staff.

# Gateway Update

ACFCC 0190861

Confidential

Louie, Louie...

Page 1

Musical notation for Louie, Louie..., featuring a single staff with a treble clef and a key signature of one flat (Bb). The notation includes various chords and melodic lines, with some notes marked with an accent (^). The title "Louie, Louie..." is written above and below the staff.

ACFCC 0190862 to  
ACFCC 0190867

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Project Gateway

*Current Issues*

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ACFCC 0190868

April 30, 1997

Linda Update

Page 1

ACFCC 0190869 to  
ACFCC 0190870

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# Gateway Update

ACFCC 0190871

**April 18, 1997.**

**Louie,  
Louie...**

**Page 1**

The musical score for 'Project Gateway' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'mod.' (moderato). The score is divided into four measures by bar lines. Each measure contains a sequence of notes and rests, with some notes marked with a 'V' above them. The notes are: Measure 1: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#13

$\frac{9}{8}$  Bm  $\gamma(b)$  E  $\gamma(b)$  Am

ACFCC 0190872 to  
ACFCC 0190882

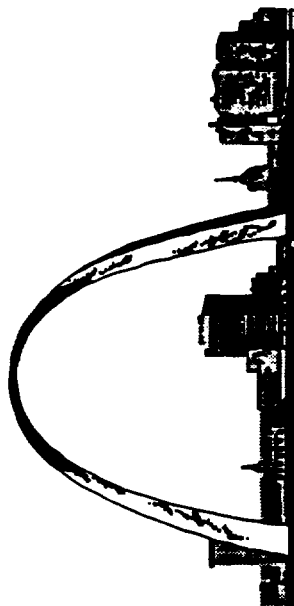
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A musical score for the song 'The Rose Tree'. The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, aligned with the notes. The score is divided into four measures, each starting with a repeat sign (two dots). The lyrics are: 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', and 'The Rose Tree'. The score ends with a double bar line and a repeat sign.

# *Project Gateway Advertising Review*



**REDACTED**

The first system of the musical score for 'The Bird Song' consists of a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There are no accidentals or other markings in this system.

Louie, Louie...

**March 18, 1997**

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ACFCC 0190884 to  
ACFCC 0190892

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Musical notation for the song "Project Gateway". It consists of a single staff with a key signature of one flat (Bb) and a common time signature (C). The melody is written in a simple, rhythmic style. The title "Project Gateway" is written in a stylized font at the end of the staff.

# Gateway Update

ACFCC 0190893

April 18, 1997
 
 Musical notation for the song "Louie...". It consists of a single staff with a key signature of one flat (Bb) and a common time signature (C). The melody is written in a simple, rhythmic style. The title "Louie..." is written in a stylized font at the end of the staff.

Page 1

ACFCC 0190894 to  
ACFCC 0190901

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A musical score for the song "Project Gateway Scope". The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, with some rests. The lyrics "Project Gateway Scope" are written below the staff, aligned with the notes. The word "Project" is under the first two measures, "Gateway" is under the next two measures, and "Scope" is under the final two measures. The notation includes various musical symbols such as treble clef, key signature, time signature, and note heads with stems.

**REDACTED**

ACFCC 0190902

April 24, 1997

*Louie, Louie...*



*Louie*

Page 4

ACFCC 0190903 to  
ACFCC 0190905

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The musical score for 'Project Gateway' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'mod.' (moderato). The score consists of several measures, each containing a single note. Above the notes, there are various markings: 'Bm' (B minor), '7(b9)' (dominant seventh with a flat ninth), and 'AIII' (A major triad). There are also dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). The piece ends with a double bar line.

# Gateway Update

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ACFCC 0190906

April 2, 1997

Confidential

Jouie,  
Jouie...

Page 1

ACFCC 0190907 to  
ACFCC 0190908

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*Status of operationalizing full service for St. Louis*

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ACFCC 0190910 to  
ACFCC 0190912

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